

THE POWER AND PROMISE OF ECOLOGICAL FEMINISM IN GLORIA NAYLOR'S NOVEL "THE WOMEN AND THE BREWSTER PLACE AND MAMA DAY"

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ABSTRACT

The American literature notwithstanding the analysis of a number of traditionalist scholastics and rationalist dispute of the African - American literature it departs more than the very last few decades as an extension of the culture wars into the field of literature. According to these critics, literature is splitting into distinct and separate groupings because of the rise of identity politics in the United States in World War I and World War II and other parts of the world. These critics reject bringing identity politics into literature because this would mean that only women could write about women for women, and only blacks about blacks for blacks and White and Spirit or Nature.

KEYWORDS: Bioregional Democracy, Federica Montsenys, African Novels